



Issue IX | 2020

Iceland
Liechtenstein Norway
Norway grants grants

Funds4Media March

BALTIC EDITION

Dear media professional,

Baltic Centre for Media Excellence has prepared this newsletter for you. Here you will find useful information about grants and internships, seminars and workshops. Project supported by the Fund for Bilateral Relations of the EEA and Norwegian Financial Mechanisms 2014–2021.

Best wishes,
news@baltic.media team

HIGHLIGHTS

- #DigitalSherlocks Scholarships
- Program for Media Managers, Executives, News Media Founders, Chief Editors and Publishers
- Science Journalism Awards 2020
- Awards for Reporting on the Environment
- National Endowment for Democracy (NED) direct grants
- Boris Nemtsov Summer School in Prague
- Summer School on Investigative Reporting
- The 11th Belgrade International Film Festival for and by People with Disabilities

SCHOLARSHIPS

#DigitalSherlocks Scholarships

Combating disinformation can't be done alone – it requires a growing movement of individuals taking the lead around the world and in their own communities. It's these #DigitalSherlocks who are at the heart of the movement! The goal is to expand efforts around the world, sponsoring #DigitalSherlocks Scholarships to join 360/Open Forum in Brussels. Those selected not only will have an all-access experience to the public programming at 360/Open Forum, but also will participate in trainings on open source methodologies, briefings with experts and policy makers, and other opportunities throughout the event.

Deadline – March 12, 2020

More information – <https://ej.uz/npd9>

TRAINEESHIPS

Program for Media Managers, Executives, News Media Founders, Chief Editors and Publishers

For the third time, the Centre for Media Studies at SSE Riga will run a four-module program for news media founders, chief editors and publishers from all over the world! This program provides essential training in fundamental business skills, comparable to a compact MBA program. In four five-day modules spaced two months apart, founders or directors of both non-profit and for-profit independent outlets will learn how they can improve their leadership, strategy, marketing and financial management skills.

Practical exercises in accounting, business modelling, project management and other skills are integrated in each module. Those selected for the program will be expected to study hard, to participate in discussions and group work, and to provide critical insight from their own experiences as well as to explore, analyze and solve business issues.

Deadline – March 15, 2020

More information – <https://ej.uz/iq4i>

AWARDS

Science Journalism Awards 2020

AGU, the world's largest organization of Earth and space scientists, is accepting nominations for its 2020 journalism awards! Nominations are open for the following awards:

-David Perlman Award for Excellence in Science Journalism—News, recognizing excellence in science news reporting, generally produced under deadline pressure of one week or less. It is named for David Perlman, science editor (now retired) of the San Francisco Chronicle.

-Walter Sullivan Award for Excellence in Science Journalism—Features, recognizing excellence in science feature reporting, generally produced under a deadline of longer than one week. It is named for the late Walter Sullivan of The New York Times, who was the first recipient of the award.

The Perlman and Sullivan awards each honor specific stories reported by journalists in the past year (i.e. 2020 awards honor 2019 stories). Nominations may be from any country, in any language (English translation required), and in any news medium, except books.

Each award consists of a plaque and a \$5,000 award.

Deadline – March 15, 2020

More information – <https://ej.uz/w2s8>

Awards for Reporting on the Environment

The Society of Environmental Journalists (SEJ) continues to honor the best environmental journalism in 10 categories, bringing recognition to the most important stories on the planet. Prizes of \$500 for first-place winners and \$250 for second-place winners in all categories.

The Nina Mason Pulliam Award for the "best of the best" environmental reporting will award \$10,000 to one entry selected from the first-place winners of SEJ's Awards for Reporting on the Environment. Only journalism that is published or broadcast in a media outlet accessible to the general public – including cable or online content – may be entered in the contest. The original release date must be during the 12-month period from March 1, 2019, through the last day of February 2020.

Entries in languages other than English must be accompanied by a complete and accurate English translation.

Deadline: April 1, 2020

More information – <https://ej.uz/9whd>

GRANTS

National Endowment for Democracy direct grants

The National Endowment for Democracy (NED) funds only nongovernmental organizations, which may include civic organizations, associations, independent media, and other similar organizations. NED is interested in proposals from local, independent organizations for nonpartisan programs that seek to support freedom of information and independent media; strengthen democratic ideas and values. Grant amounts vary depending on the size and scope of the projects, but the average grant lasts 12 months and is around \$50,000.

Deadline – March 27, 2020

More information – <https://ej.uz/a4qt>

TRAININGS

Boris Nemtsov Summer School in Prague

The Boris Nemtsov Foundation for Freedom opens the application period for the Summer School of Journalism and Cultural Studies in Prague–2020. The program starts on July 13, 2020 and ends on July 31, 2020.

The Boris Nemtsov Summer School is a three-week multidisciplinary interactive full-funded program designed for young and promising journalists, media activists, bloggers are focused on Russia and the CIS region. Your media experience must not exceed 3–4 year. Each participant of the School should develop his/her own media product (text, video or a combination) upon completion of the program. The concept with a brief description of a media product proposed (online or video formats) must be submitted along with the application. Your proposed media product should be relevant and explore an important political, social, economic or cultural problem. Each participant will get assistance and supervision during his/her work on the project. Fluency in Russian is obligatory for all applicants.

Deadline: April 1, 2020 (23:59 Czech time)

More information – <https://ej.uz/8bzt>

Summer School on Investigative Reporting

Investigative Journalism Summer School is a meeting place for professionals looking to upscale their skills, be inspired and refreshed. Over the course of three days, industry leaders will share their trade secrets, the newest tools that make investigations and international cooperation much more effective and powerful.

We all know that they are out there – the bad guys. At the Summer School 2020 you will learn the skills needed to identify them, find them, prove their scams, interview them and relate it all to your audiences on TV or on page. And – to keep you and your sources safe. Some examples: Produce a 50 min television story; Clean up massive amounts of dirty data; boost your Internet research skills; detect organized crime and corruption; get uncooperative people to speak out; write long stories and books; the mindset and tools to keep you safe; infographics and data visualization.

Deadline – June 20, 2020

More information – <https://ej.uz/usnc>

The 11th Belgrade International Film Festival for and by People with Disabilities

The topic of the 11th Belgrade International Film Festival – work and life of the people with disabilities.

The film must be in English or with English/Serbian subtitles, and the work must be produced in the last 5 years. Additional information needed – plot synopsis or textual expose lengths between 100 and 200 words, dialogue-list (if any), two photographs of the filming process, the author's biography and photo. The festival is competitive.

The entire program consists of both competitive and non-competitive parts. Films that are not chosen for the competition part of the program, and meet the requirements of the competition, will be in the non-competitive part of the program.

Deadline – April 24, 2020

More information – <https://ej.uz/bdo3>

